ADVANCING VIETNAMESE LANGUAGE LEARNING: A Task-Based Language Teaching Approach through Open Educational Resources

A panel presentation given at

The GUAVA 2024 Workshop EFFECTIVE METHODS OF TEACHING AND LEARNING VIETNAMESE September 20, 2024

> Africana Center, Room B01 Cornell University, Ithaca, NY

Acknowledgement

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Slide Template & Design: Huy Phung

What will we cover?

1. Introduction to the OER collaborative Project 6 min 10 min 2. The Pedagogical Framework: TBLT **3.** Showcasing the materials: How can it be applied into classrooms? 10 min **4.** Showcasing the materials: student events & student's feedback 2 min 5. Q&A: Discussion & Suggestions 15 min

Introduction to the OER Collaborative Project

An Sakach

Viet-OER

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Intermediate Vietnamese A Task-based Journey

About the Project

This OEP Project received a grant from The Lists Commonly Taupht and Indigenous Languages Partnership, funded by the Andrew M. Mellon Foundation and housed in the Centre for Language Teaching Advancement (CeLIX) at Michigan State University. The project Involves creating an open intermediate-level textbook for the Vertnamese language, utilizing open source technologies such as HSP and adhering to the Creative Commons (Br N-KCSA-40) license. The textbook is designed following the Task-Baed Language Teaching principles with a force on using authent creativation teaching to the terms profilency development. Task of virus modes of communication are organized and sequenced through topics and themes. As for the structure of the material, the textbook is a loosely sequenced set of taskbased materials to maximize to adapt easily to their specific teaching contexts. The project is completed on July 3, 2024.

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About the Team

We are a dynamic team of experienced Vietnamese lecturers from institutions across the US, with diverse backgrounds in research and pedagogy. The team brings a wealth of knowledge and expertise in teaching Vietnamese, as well as a shared commitment to developing open materials and promoting strategic collaboration.



About the Materials

This tablook functions as a collection of task-based materials, organized into 10 modules, each with 3 task sets aligned with interpretive, interpretonal, and presentational modes of communication. This structure is failure to language adductans and reflective ACTEL proficiency guidelines. Each mode features a learninglenabiling task and an exil/assessment task, both simulating real-world communication. The learning task includes scatificing like language activities, cultural notes, and gammar explanations. The exit task serves as an assessment, requiring independent student performance. Learning tasks may be further brokend row into tasks for clarity. Each tasks set is also accompanied by a glossay and teacher's notes for additional support. Importantly, while categorized by mode, tasks are multimodal, integrating various language skills' (from stabook An introduction)

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https://sites.google.com/view/vietoer/home

How & Why?

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2023 Call for Working Group Proposals



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Project Deliverables

• Materials Development

- Task-based materials as OERs
- Project-Based Learning Supports

• Strategic Collaboration

- Extracurricular Activities (student projects/ competition & awards)
- Professional/ Academic Development (conferences, workshops, articles...)

OVERVIEW OF THE MATERIALS

The Pedagogical Framework: TBLT

Huy Phung

Intermediate Vietnamese

A Task-Based Journey





Huy Phung, An Sakach, Chung Nguyen with contribution from Thuy Anh Nguyen

https://doi.org/10.17605/OSF.IO/JHQ6N

Why TBLT?

- 'A researched pedagogy' advocated by **SLA** scholars
- Aligned with **proficiency-based** instruction & assessment
- 'Learning by doing' for alls: students, teachers, and us
- Serving as a working model for languages **beyond Vietnamese**

Which version of TBLT? [TBA with Huy Phung]

The Materials Structure

- **Modules**: Topics/Themes/Projects
- Three task sets embraces three modes of communication: interpretative, interpersonal, and presentational specified in the ACTFL guidelines.
- Each task set consists of a **learning task** and an **exit task**
- The learning task adheres to the sequence: Pre-Task, Task, Post-Task and Focus on Form
- Exit Task follows the GRASPS model
- Activities, Language Notes, Glossary, Task Notes, **Teacher Notes**

Check it out!

Module 08 HOLIDAYS & FESTIVALS Kỳ nghi và Lễ hội



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PRE-TASK

Activity 1. 'Taste' the Tet

Xem đoạn phim ca nhạc sau và trả lời các câu hỏi bên dưới.

Watch the following music video and answer the questions below.



Mai! Má Về - Hòa Minzy x NSND Bạch Tuyết x Hứa Kim Tuyển | Official MV Nhạc Tết

Câu hỏi:

- Hāy liệt kẻ điều làm ban ấn tượng về dịp Tết? Những hình ảnh, phong tục, hoạt động hay trang trí nào khiến bạn nhớ nhất?
- Trong đoạn clip, có phong tục Tết cổ truyền nào mà bạn cảm thấy thú vị hoặc chưa biết trước đây không?

- Theo bạn, việc chuẩn bị cho Tết có ý nghĩa như thế nào trong gia đình bạn hoặc trong văn hóa Việt Nam?
- Từ "mai" trong đoạn phim ngắn trên có hai nghĩa, hãy điển vào chỗ trống hai nghĩa ãy;
 - a. "Mai" có nghĩa là _____, ý chỉ thời gian.
- b. "Mai" có nghĩa là _____, ý chỉ loại cây truyền thống vào dịp Tết ở miền Nam. Loại cây này chỉ nồ hoa một lần trong năm vào dịp Tết nguyên đán.

Activity 2. Think about Tet

Bạn nghĩ tới hình ảnh, từ khoá, thông tin nào khi nghe từ 'TẾT'? Chia sẻ theo cặp hoặc theo nhóm về trải nghiệm Tết (nếu có) của bạn?

What images, keywords, information come to mind when you hear the word 'TÉT'? Share in pairs or groups about your Tet experiences (if any)?

Hình ảnh/ Từ khóa/ Thông tin	Trải nghiệm về Tết		

Activity 3. Form questions

Bạn sẽ đọc một bài viết về Tết Nguyên Đán. Trước khi đọc, đặt 5 câu hỏi mà bạn hy vọng bài đọc có thể trả lời cho bạn

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You are going to read an article about Tet Nguyen Dan. Before reading, ask yourself 5 questions that you hope the reading will answer for you

Câu hỏi 1	
Câu hỏi 2	
Câu hỏi 3	
Câu hỏi 4	
Câu hỏi 5	

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MAIN TASK

Summarize a reading about Tết Nguyên Đán

You are an exchange student in Vietnam and want to learn more about Tét Nguyên Dán to share with your family and friends. You come across the article below. Read the article and take note.

Step 1. Read the article and take notes

Hãy đọc lướt qua bài viết và ghi lại những thông tin chính của bài đọc

Skim the article and note down key information from the reading.

4) NA

TẾT NGUYÊN ĐÁN

Tết Nguyên Đăn là một dịp lễ quan trong trong văn hóa Việt. Dù ở bất kỳ nơi nào và lúc nào, giả trị của Tết văn được duy trì và trần trong qua các phong tục truyền thống. Tết là thời gian sum họp với gia dình và những người thần yêu, mang đến không khi ẩm áp và hỳ vọng cho mùa xuân môi.

Tếc Nugyên Đản còn được gọi là Tết tạ. Tết trugền thống hoặc đơn giản là Tết - một đội là vào đầu năm theo lịch am của nhiệu nước chủa. A Nghy Tết đức hiệu thếu đần nh Hàn là Thiết, thời đầu buộ sang. Tết Nguyện Đản thường diễn nă trugềy Tất đức hiệu thết đến hệt ngày Thiếng Chặng Nguyện độc của Tết văn là một vàn đế tram tải Tết đực của thế văn thế văn thường Chặng Nguyện Đảng thết nguyện Đảng Chặng Chạng nhiện, theo truyền thuyết Thành chứng bảng giảy, nguyễ Việt đá tố chức Tết từ thể vai Ngu, trước cất thế yết biế thước.

Tét Nguyên Đăn không chỉ là sự chuyến giao giữa năm cũ và năm mới mà cón là sự giao thoa giữa con nguội, thiên nhiên và thần lình. Trong truyền thống nhong nghiệp, Tết là thời gian tôn vinh các vị thần như thần Đất, thần Mạt, thần Mặt Trồi... Bảnh chung, bảnh tết là món ăn truyền thống không thế thiếu, thường được làm và chia sẽ giữa các thành viện trong giả đình và bạn bẻ.

Việc gói bánh chứng trước ngày Tết là nét đặc trưng của nên văn hóa Việt. Đây cũng là cơ hỏi để gia đình thêm gần kết. Ngày Tết, cả gia đình ngối lại bên nổi bánh chứng nóng hồi là khoảnh khác đảng nhá.

Đối với trẻ em, việc nhận phong bao lì xì đó là một phần không thể thiếu của Tết. Chúc Tết và mừng tuổi là những hoạt động truyền thống, tạo ra những kỳ niệm đẹp trong những ngày đầu năm môi.

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https://osf.io/a2hx4

SHOWCASING THE MATERIALS: How can it be applied into classrooms?

Chung Nguyen





Preliminary Outcomes from Material Piloting

1. Piloting Process:

- Four instructors from ASU, Columbia University, UM and UCSD
- 50 students (45 heritages and 5 non-heritages)
- Fall 2023: Piloted 16 tasks out of 30 tasks
- Spring 2024: Piloted 30 tasks out of 30 tasks

2. Focus Group Interview

- How each teacher implemented the materials in their classroom;
- How their students responded to the materials; and
- What each teacher reflected from their classroom experience with the piloted materials.

Preliminary Outcomes from Material Piloting

3. Teacher Feedback

- Two-thirds of teachers lacked familiarity with the textbook structure and task-based principles in the fall semester and increase the confidence of using the textbook after the spring semester.
- The textbook was piloted in both in-person and online teaching mode.
- Request for more detailed grammar support due to mixed-class composition and low-intermediate student proficiency.

4. Student Feedback

- Difficulty in pedagogical tasks focusing on interpretative mode.
- Positive engagement in real-world tasks

5. Solution

- Developed a comprehensive teacher manual with detailed guides and suggested activity answers.
- Revised the Language Focus and exercises for structures and vocabulary.
- Launch the textbook to the community to receive feedback from teachers and students

Teacher Manual

- 1. The textbook structure
- 2. Objectives of each task (3 modes of communication)
- 3. Detailed explanation of activities, language focus, quizlets and H5P
- 4. Teaching techniques suggestion
- 5. Answers/suggested answers

Curriculum Design Cycle Model

Course Type:	Semester	
Duration:	15 weeks, 38 instructional days	
Content:	 5 Modules x 6 sessions (75 min): 5 instructional sessions and a module exam. Day 1: Task 1 (Interpretative Mode) introducing vocab and grammar through listening/ reading inputs Day 2: same input, expand or deepen comprehension. Exit Task 1 Day 3: Task 2 (Interpersonal Mode) using vocab and grammar in doing the real-world situations. Day 4: Exit Task 2. Task 3 (Presentational Mode) introducing the writing/speaking genres Day 5: writing clinic/ presentation. Exit Task 3 Day 6: Module Exam 	
Assessment:	2 Quizzes (1 day); midterm and final project presentation (2 days)	
Others:	 First class for course orientation Four last classes for Final Project Review 	

Designed by Chung Nguyen and adapted from LRC, The University of Chicago

Curriculum Design Cycle Model

- 1. Pre F2F
- 2. F2F
- 3. Post F2F

Flow and structure of a flipped classroom design - Cycle 4

[1.5 weeks]- Unit 15. Houses Renting

Meet 4x per week, 65 mins, target level for First Year Vietnamese: IL

PREVIEW/COMPREHENSION CHECK	REVIEW & USE of LANGUAGE	HOMEWORK & PREVIEW	FORMATIVE ASSESSMENTS
Pre-F2F activities Grammar intro and practice: a) Review the prepositions of location b) Structure with: Mõi + N + một + N Vocabulary intro and practice: c) Review house rooms and furniture c) Compile the list of house' rooms and furniture. Listening input comprehension: e) Dialogues - Listen 1: match the pictures with the descriptions you hear (6 sentences related to home and house renting). - Listen 2: "Il the missing works in the	Day 1 - F2F activities Controlled activities: a) Information gap practice (using the preF2F listening input)	Post F2F activities Post F2F expansion activities a) Do a room tour video in 3 minutes. b) Sketch your dream house in a poster (location, kind of house, furnitures)	Pre-F2F & PostF2F * all grammar intros and practice on coursework to provide immediate feedback or with TA * reading/listening inputs have discrete comprehension checks to evaluate the student engagements. • Rubrics and peer feedback for writing/ speaking tasks on coursework. F2F • recall-protocol serves as a reading comprehension quize.
Pre-F2F activities	groups. Day 2 - F2F activities	Post-F2F activities	vocabulary and grammar practices.
 S2; S+ Adj + hhā'; S1 + Adj + bằng + S2. b) Create 3 sentences using the comparison from reading input. Vocabulary intro and practice: c) Different kinds of housing: cân hô, chung cư mini, nhà riêng, biệt thự, nhà liên kê d) Common Adjectives and Adverbs related to home and house renting. 	Controlled activities: a) Quizlet Practice with adjectives/adverbs/houses b) Dictation jgsavs from a house description. Semi-controlled activities: c) Spot the differences of house types. d) Reading input Comprehension check with Q cards Open-ended pair (group activities: e) Role-play (2 different prompts) Focus on location preposition: You left an important book in your room. Call your "mother"	Post F2F Expansion activities a) Write a short paragraph (250 words) about your dream house using the vocabulary in quizlet and unit's grammar structures	practices. • participation in pair or group work in F2F activities • individual/pair work preparations for in-class activities. • language production focuses on more complex sentences. • collect written work from groups as assigned. • take notes from tutoring with TA.
Reading input comprehension:			

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MODULE 1: TRỞ LẠI TRƯỜNG [Back to school 8/26 - 09/1]	0.	÷	:
🖹 Μ1 - GIỚI THIỆU	C	2	:
M1 - TASK 1: READ TO RESPOND TO A BLOG POST	C	2	:
M1 - TÚ VUNG: Hoạt động mùa hè [Summer Activities]	¢	2	:
M1 - DQC: Read to respond to a blog post about one's summer Sep1 100 pts	¢	2	:
M1 - JOURNAL: What I did in the summer	c	2	:
M1 - LANGUAGE VARIETIES: Bún chả/ Bún thịt nướng; Cơm rang/ Cơm chiên	C	2	:
M1 - CULTURAL NOTES: Duyên		2	:
M1 - TASK 2: CREATE A CLASS ID		2	:
M1 - VIÉT: Create a Class ID Sep 1 30 pts	6	2	:
B M1 - LANGUAGE VARIETIES: Non-binary Pronouns	C	2	:
M1 - CULTURAL NOTES: Tên ở nhà [Family Nickname]	C	2	:
M1 - TASK 3: Gặp bạn & nói về mùa hè của mình		2	:
M1 - GĂP BAN [09/2-09/8] Sep 8 30 pts		2	:
M1 - POST TASK: Reflection after Interaction Sep 15 10 pts		2	:
FEEDBACK & KEYS [published on the following Wednesday]		2	:
	6	2	:

Designed by Chung Nguyen and An Sakach adapted from LRC, The University of Chicago

Incorporated PBL into Curriculum

PROJECT COMPONENTS

Α	(65 pts)	Annotated Bucket List: Create a well-documented bucket list of i) places to		
		visit, ii) food to try, and iii) things to do within your chosen destination.		
		4-6 items for each list		
		Include a brief description in Vietnamese for each item in the list		
		 ★ Use the Project Notebook to keep track of all components of the project ★ After receiving feedback from the instructor, publish the annotation using Padlet Map, Wakelet, Thinglink, or any other digital tools. ★ The annotation can be written or oral 		
B	(75 pts)	Travel Tips Video: Produce a video in which you personally introduce the tips		
-		when traveling to this destination.		
		□ Include information on weather conditions and essential items visitors		
		should bring		
		□ 5-6 minute video		
		 The video is well-planned and publishable 		
-	(100 pts)			
C	(100 pts)	Meet with Language Exchange Partner: Students will be paired with a partner and schedule a meeting with the partner to meet and share their destinations.		
		Before meeting:		
		Communicate with the partner and schedule a meeting via Zoom		
		In Zoom:		
		Discuss and record the Scavenger Hunt Challenge with your		
		partner		
		After meeting		
		□ A brief summary and comparison of your destination and your		
		partner's.		
D	(20 pts)	Reflection card: You will write a 120-150 word reflection card where you will		
U	()	discuss your experience (process and knowledge acquired) on completing this		
		project		
Е	(40 pts)	Create a Blog Post: The Blog post/ Website page/ Wakelet will incorporate all		
-		project parts. The post will contain the following components:		
		Your revised bucket list [A]		
		 The embedded "Travel Tips" video [B] 		
		 A comparison of your destination and your partner's [C] 		
		• A Reflection box [D]		
		All posted contents are revised based on previous peer's and		
		instructor's feedback		
		1		

Project "A Must Visit Destination"

Project Steps and Timeline

Friday, Jan 26, 2024	PA. Create a script for chúc Tết
Jan 28, 2024	 PB. Select a New Year celebration that you want to talk about PC. Select an aspect of <u>Têt</u> celebration to explore PD. Start a Glossary List
Friday, Feb 2, 2024	PA. Submit the Video Chúc Tết
Feb 4, 2024	 PB. Draft 1: Introduce a New Year celebration of a cultural community in the world PC. Revise Interview Questions
Feb 11, 2024	 PB. Revise PC. Submit Interview PC. Reflect on the interview
Feb 18, 2024	• PC. Revise the interview reflection and add a synthesis of your research on the topic.
Feb 25, 2024	 Revise Part C Reflection Draft 1 Create and Submit the Quizlet
Thursday, Feb 29, 2024	Revise Reflection
Mar 3, 2024	Publish the project page

Project "Vui Như Tết" (Designed by An Sakach based on M8)

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Students' Works

'Vui Như Tết' Project

A Virtual Exchange for Lunar New Year

Despite facing challenges that limited our in-person events, we successfully executed a virtual exchange program, Vui Như Tết, to celebrate Lunar New Year 2024. Students from two prestigious institutions, including Arizona State University, Columbia University, Ohiversity of California San Diego, University of North Carolina, and University of Michigan, participated in this enriching experience.

Leveraging the knowledge gained from our Open Educational Resources (OER) modules on Family, Holidays, and Entertainment, students created engaging videos featuring New Year wishes on FlipCrid. These videos were then shared among all participating universities, fostering meaningful interactions through comments, complements, and voting.

The project's ultimate goal was to create a sense of community and provide a valuable learning experience. By receiving abundant wishes and positive feedback from their virtual peers, students engaged with the project in a genuine and interactive manner. The collected videos were compiled into a comprehensive New Year wishes video, showcasing the projects impact and the students' creativity.



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https://sites.google.com/view/vietoer/showcases/students-wor

SHOWCASING THE MATERIALS: Student Events & Students' Feedback

ThuyAnh Nguyen

SHOWCASING THE MATERIALS: Student Events & Students' Feedback

SHOWCASING THE MATERIALS: Student Events & Students' Feedback

Trotter Multicultural Center, South State Street, Ann Arbor, MI

Freshy liked into event because we were able to inteniot, with other muleritis across (he US that) serve taking a Variantasis language class? It was intenesting sering what type of people are in these classes (h)

Thorser Multicultural Center South State Rinet, Anir Arber, MI



Q&A

Discussion & Suggestions



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Jump to a question:

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