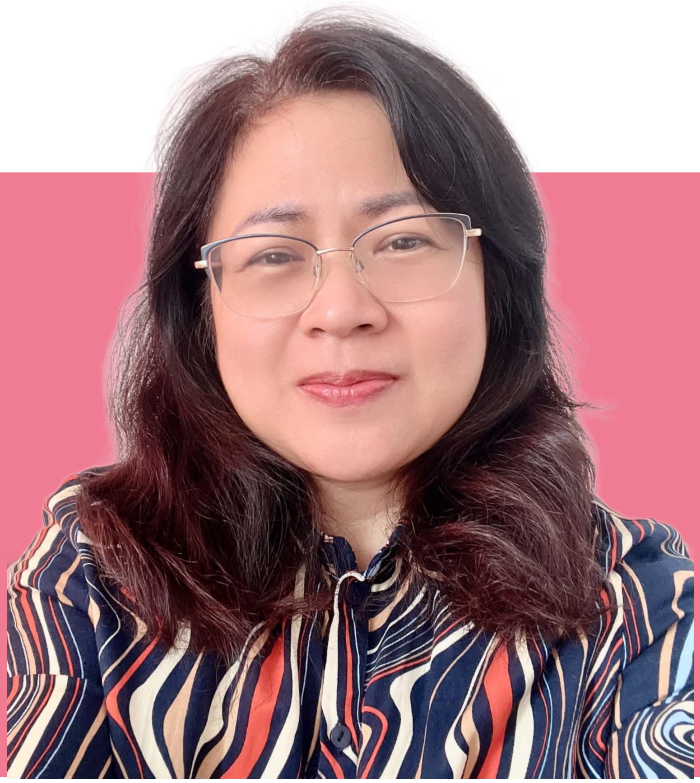
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Vietnamese literature stands as a testament to the beauty of the Vietnamese language, the nuance of Vietnamese linguistic thought, and the boundless creativity and emotional depth of its people. Teaching Vietnamese to international learners must, therefore, integrate Vietnamese literary values from multifaceted perspectives. This approach empowers students not only to acquire a new language, but also to connect with the profound spiritual and cultural values that Vietnamese embodies.

OUR INVITED GUEST

Dr. LE, Thi Thanh Tam is an Associate Professor, PhD in Literature at the University of Social Sciences and Humanities, Vietnam National University, Hanoi, currently serving as an R3 Researcher in the Faculty of Classical and Modern Philology at Sofia University, Bulgaria. Previously, she was the Dean of the Faculty of Vietnamese Studies and Language at VNU-Hanoi and a Visiting Associate Professor at Tokyo University of Foreign Studies, Japan.

She has published over 50 peer-reviewed papers, authored 2 monographs, co-authored numerous books, and joined 15 research projects in literature and education focusing on language and culture pedagogy for international learners and the Vietnamese diaspora. Her research interests lie at the intersection of East Asian literature, Buddhist aesthetics, comparative literature, and language teaching methodology. She is particularly dedicated to examining the profound relationships between literature, culture, and anthropology through representative literary phenomena, and to advancing Vietnamese studies globally.

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